As a young child in South Boston, I didn’t feel that museums belonged to me. They existed outside of who I was, where I belonged, and certainly not something I could see as a career choice. Now, having spent my career in design, education, and museums, I know how untrue that narrative was. But I also recognize the importance of access to creativity on a personal level. The opening of the Creativity Initiative in 2019 marked an important step for PCM and the children of Providence. Here, children know that this welcoming and joyful spot to play is theirs. Our access programs make sure that no matter what their circumstances, we are their spot to play. And we want all the grown-ups in their lives to understand that this is the first stop on their children’s cultural pathway - that their ownership of this cultural institution will lead to a greater comfort and passion for creativity, arts and the other cultural institutions they may visit, contribute to, or lead.

Caroline Payson, Executive Director

When we think about a children’s museum - it is not just a museum for children, but a museum that children own. The ownership of this institution belongs not to the grown-ups who plan, guide, and steward the museum, but the children who come through the doors to play with physics in Water Ways, take apart systems in the Maker Space, put on an apron to sort plantains, and explore the depths of their creativity with our new immersive Creativity Initiative installations. They may not realize this - they’re having fun after all! - but they are becoming lifelong learners. Falling in love with the joy of discovery, being rewarded for trying and trying again, and seeing the magic of exploration will stay with our visitors far beyond their time in our building. CI expands and reinforces the skills that will help them be successful adults - supporting Social Emotional Learning and STEAM related activities. And there is much more to come.

Martha Roberts, Board President

Letters from Our Leadership

YEAR 1 CREATIVITY INITIATIVE VISITORS: 112,220

Extravagant Properties:
Line, Shape, and Color: Nick Carter: 38,821
Air is There! By Pneuhaus Design Collective: 27,679
Feeling Real/Really Feeling: Brooke Erin Goldstein and Steven Lubecki: 45,720
Creativity Initiative Maker & STEAM Events: 3,462
Creativity Initiative: Year One

Sparking curiosity and encouraging creativity in young innovators and their grown-ups

2019 marked the first year of PCM’s Creativity Initiative, a series of immersive installations and programming created in collaboration with local artists, designers and makers. PCM launched three installations in the first year and expanded regular programming to include the Museum Maker Club, Creative Artifacts Gallery and Cultural Connections. In addition, the initiative allowed us to highlight special guest artists during our Free Friday nights.

Extravagant Properties: Line, Shape, and Color by Nick Carter

Working in collaboration with PCM Exhibits Team, Nick Carter used the geometry of the world around us to introduce line, shape, and color: key elements of art and design. His immersive space incorporated 2D and 3D to challenge visual perceptions, delighted visitors with the interplay of pattern and shape, allowing kids to play with light, color, geometric forms and patterns to make their own designs.

Air is There! by Pneuhaus Design Collective

This installation by Pneuhaus reminded us that air is nothing short of extraordinary. Through inflatable sculptures and hands-on learning stations, visitors were invited into a new experience of air as a building material and physical force in an interactive environment. The centerpiece of the show was Catenary, a large inflatable sculpture that invited children to live and play in its root-like arches.

Feeling Real or Really Feeling by Brooke Erin Goldstein and Steven Lubecki

Synesthesia is a phenomenon in which the activation of one sense leads to the automatic triggering of another, such as hearing a color or feeling a sound. The team of Brooke Erin Goldstein & Steven Lubecki used texture, light and sound to create Feeling Real or Really Feeling? a fantastical playground where visitors experienced unexpected juxtapositions that challenged their own sensational and emotional responses as they explored the Soundscape Forest, Color City, and Texture Mountain.
The Maker Studio and Innovation Lab

In 2019, we opened two state-of-the-art spaces: the renovated Maker Studio, to inspire imaginative play and creative expression, and the new Innovation Lab, to introduce technology through the magic of tinkering and take-apart exploration. A series of programs accompanied the new spaces, including Prototyping Pinwheels!, Rubber Band Powered Helicopter, Balloon Powered Inventions, Puzzling Shapes, Balloon Powered Cars, Magnet Play, Playing with Light & Shadow, Marshmallow Shooters and Whirligigs. Founder of Cambridge-based Maker Studio “Parts & Crafts”, William McFarlane served as Creative-in-Residence for the inaugural year.

Creative Artifacts: Showcasing the continuum of creativity

A new gallery of artifacts, both prototypes and finished work, were installed on PCM’s walls to demonstrate the continuum of creativity. A diverse group of artists from different disciplines showcased their work in this new venue, including jewelry and metalsmith Jennaca Davies; ceramicist Ian Buchbinder of Coywolf Studio; glass and jewelry maker Jenine Bressner; toymaker Mimi Kirchner; and painter Allison Cole.

Cultural Connections: Bringing arts and humanities to RI kids

Children who are introduced to cultural activities will be more likely to be grown-up patrons of the arts. To make sure the Rhode Island kids have that opportunity, PCM partnered with arts and humanities organizations from across Rhode Island to bring monthly programs to children and their families at PCM and evaluate engagement strategies which inspire children and parents to seek creativity outside of the museum. In 2019, children and their adults enjoyed performances, workshops, and activities from Big Nazo, Haffenreffer Museum of Anthropology and Brown University, Rhode Island Computer Museum, Rhode Island Philharmonic, and Trinity Rep.

Cultural Connections at Providence Children’s Museum is made possible through major funding support from the Rhode Island Council for the Humanities, an independent state affiliate of the National Endowment for the Humanities. The Council seeds, supports, and strengthens public history, cultural heritage, civic education, and community engagement by and for all Rhode Islanders.

Free Friday Night Workshops

Guest experts led weekend workshops and Free Friday drop-in programs in collaboration with PCM educators. Children were able to work alongside guest experts such as Pneuhaus designers to create a piece on display in the Maker Studio and to build an inflatable that was set aloft in PCM’s assembly space. John Paul McCaughey, local artist and educator, presented screen printing techniques and welcomed all guests to drop color onto a tote-bag to take home. Raffini from Rhode Island Black Storytellers, shared story and drama around a pretend campfire out in the Children’s Garden.

The Creativity Initiative is funded in part by The Norman and Rosalie Fain Family Foundation, The Murray Family Charitable Foundation, the National Endowment for the Arts, the Carol A. Peterson Foundation, the Carter Family Charitable Trust, the Providence Journal Charitable Legacy Fund, the Hassenfeld Family Foundation, the Rhode Island Council for the Humanities and the Rhode Island State Council for the Arts.
Collette Children’s Theater at PCM

Collette Children’s Theater: Creating a World of Wonder transports Rhode Island children to different worlds as they experience their first live theatrical performance. With generous funding from Collette, PCM was able to recruit an ensemble of professional actors and work with artists Eli Nixon and Kristen Haines on lush but durable props and backdrops using papier-mâché and batik techniques. “That’s My Ball,” a play using audience participation to develop empathy in young children, was the first of three productions planned for the 2019/2020 season.

AmeriCorps 2019

During the 2018/19 year, PCM continued to provide play-focused outreach to families with low-income in Providence, Pawtucket, and Central Falls through MuseumCorps, an AmeriCorps program funded in part by the Corporation for National and Community Service and Serve RI. Our 2019 team improved math skills for second through fourth grade students by running STEAM-focused Learning Clubs at Boys and Girls Clubs in Providence and Pawtucket, led open-ended, creative programming for Head Start Students in Children’s Friend classrooms, and developed their facilitation skills both on PCM’s floors and in community settings. The team was joined by a 2019 summer team, who supported our Creativity Initiative summer programs and invited children from our community partners to participate in printmaking classes. The PCM AmeriCorps team allows the Museum to reach more children and communities, and we’re so grateful for their service!

### Numbers:

- **Family Night Attendance**: 1,004
- **Learning Club Kids Served**: 337
- **Head Start Kids Served**: 1,000+
- **Memberships Given Out**: 374
- **Total AmeriCorps Hours**: 26,471

### AmeriCorps 2019 Team

- Wendolyn Aybar
- Yahaira Batista
- Madeline Cirullo
- Megan Conway
- Darien Dinaro
- Stephanie Duran
- Celia Ehrenpreis
- Elise Felker
- Jane Freiman
- Kacie Hyland
- Colleen King
- Juliette Lange
- Milady Matos Santana
- Samantha Perez
- Bec Sheinkopf
- Markus Stein
- Heidi Turnquist
- Matthew Winter
- Pa Yang
- Rebecca Zeiger
- Jezebel Zuleta
Play Led By Research

We ask WHY?

We don’t just play all day - PCM is a critical leader in contributing to the body of research to better understand how children learn, and how to support those experiences. PCM contributes to child development and cognition research as part of partnerships with Brown University, Villanova University, Drexel University, the University of Texas at Austin and Providence College. In 2019, PCM continued data collection for our National Science Foundation (NSF) funded project with Brown University, Villanova University and the Academy of Natural Sciences of Drexel University investigating how children change their minds when presented with new information in our Mind Lab. PCM welcomed new and returning researchers from Brown University and Providence College to the Mind Lab to engage over 1,200 of PCM’s visitors to better understand how children think, learn and play - and why play is important to their overall development.

Sharing is Caring

In addition to collaborating on research, PCM shares work with other leaders in play. PCM team members advocated for families and their prenatal to PreK children through Right from the Start RI. During the Creativity Conference in Ashland Oregon, PCM presented findings on children’s understanding of creativity. At the Cognitive Development Society Biennial Conference, PCM discussed how to provide feedback to build resilience and STEM engagement in the museum setting. During the Association for Children’s Museum conference in 2019, PCM joined grant partners the Thinkery, the University of Texas at Austin, the Children’s Discovery Museum of San Jose, and the University of California Santa Cruz, on a panel about how university-museum partnerships inform museum practice. Exhibit and Education team provided support to early educators to expand their students’ creativity, teachers providing Maker oriented afterschool programs empowering middle school girls, and Industrial Design graduate students.

We check our work

A major component of PCM’s work is encouraging children to try it! Learning by doing allows for creativity, iteration, and resilience, and PCM takes this to heart through evaluation. In 2019, PCM began an in-depth evaluation of the Creativity Initiative seeking to document visitor, artist and staff experience through surveys, interviews, and observations. We also concluded a detailed investigation into the AmeriCorps pre-service training program and its impacts on member’s play facilitation and lesson plan development.
Expanding the Impact of Families Together

Since its founding in 1992, Families Together (FT) has been using proven positive play experiences to help children in state care and their families move towards permanency. This year, FT served 205 families, a slight increase from 2018. A year of recognition and expansion, FT was awarded the Angels in Adoption Congressional Award for this work after being nominated by Senator Jack Reed.

FT shared their collaboration with the State of Rhode Island Department of Corrections in order to create a more child-centric visitation experience during a panel presentation at the Association of Children’s Museum conference in May 2019.

Grown-ups Having Fun

- **Golf Tournament:** 85 golfers from across southern New England participated in the 36th Annual Allen H. Chatterton Jr. Memorial Golf Tournament, held at Wannamoisett Country Club. The tournament netted over $40,000 in support of PCM.

- **Dragon Ball:** The 2019 Dragon Ball raised over $80,000 to ensure that children and families who might otherwise not be able to visit PCM have opportunities for rich play and learning experiences.

- **Noon Year’s Eve:** Over 700 guests joined Providence Mayor Jorge Elorza and his son Omar at the “Noon Year’s Eve” celebration, ringing in the new year for those who would be asleep at midnight. The Mayor and Omar led a celebratory parade through the museum with noisemakers and good cheer ahead of the 11:59 AM countdown and ball drop.

Nori’s Vacation

Not all dragons can fly, some must be lifted by cranes. In 2019, PCM was able to replace our old roof with one that will last for many years into the future thanks to a generous grant from The Champlin Foundation. As a result, Nori had to be sent off on vacation for a few months so the roof could be replaced. With a little help from friends, Nori was returned home safe and sound – and PCM visitors will stay out of the rain!
**Statement of Financial Position**

**Statements of Activities For the Year Ended December 31, 2019**

<table>
<thead>
<tr>
<th>OPERATING REVENUE</th>
<th>WITHOUT DONOR RESTRICTIONS</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government contracts</td>
<td>$982,829</td>
<td>-</td>
<td>$982,829</td>
</tr>
<tr>
<td>Contributions and sponsorships</td>
<td>449,389</td>
<td>65,000</td>
<td>514,389</td>
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<tr>
<td>Admissions</td>
<td>641,423</td>
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<tr>
<td>Memberships</td>
<td>329,381</td>
<td>-</td>
<td>329,381</td>
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<tr>
<td>Program fees and services</td>
<td>98,189</td>
<td>-</td>
<td>98,189</td>
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<tr>
<td>Gift shop sales</td>
<td>10,808</td>
<td>-</td>
<td>10,808</td>
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<tr>
<td>Special events</td>
<td>165,325</td>
<td>-</td>
<td>165,325</td>
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<tr>
<td>In-kind donation</td>
<td>288,665</td>
<td>-</td>
<td>288,665</td>
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<tr>
<td>Other income</td>
<td>10,275</td>
<td>-</td>
<td>10,275</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>$2,976,284</strong></td>
<td><strong>$65,000</strong></td>
<td><strong>$3,041,284</strong></td>
</tr>
</tbody>
</table>

Net assets released from restrictions $313,800 ($313,800)

Total revenue after reclassifications $3,290,084 ($248,800) $3,041,284

<table>
<thead>
<tr>
<th>OPERATING EXPENSES</th>
<th>WITHOUT DONOR RESTRICTIONS</th>
<th>WITH DONOR RESTRICTIONS</th>
<th>TOTAL</th>
</tr>
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<tbody>
<tr>
<td>Families Together</td>
<td>731,583</td>
<td>-</td>
<td>731,583</td>
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<tr>
<td>AmeriCorps</td>
<td>607,259</td>
<td>-</td>
<td>607,259</td>
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<tr>
<td>National Science Foundation</td>
<td>32,441</td>
<td>-</td>
<td>32,441</td>
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<tr>
<td>Education and exhibits</td>
<td>1,336,826</td>
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<td>1,336,826</td>
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<tr>
<td>Management and general</td>
<td>415,337</td>
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<td>415,337</td>
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<tr>
<td>Fundraising</td>
<td>481,057</td>
<td>-</td>
<td>481,057</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>$3,604,503</strong></td>
<td><strong>$0</strong></td>
<td><strong>$3,604,503</strong></td>
</tr>
</tbody>
</table>

Changes in net assets from operations (314,419) (248,800) (563,219)

Other Changes

| Contributions | - | - | - |
| Investment income | 79,977 | 34,966 | 114,943 |
| Loss on disposal of assets | - | - | - |

Total other changes 79,977 34,966 114,943

Changes in net assets (234,442) (213,834) (448,276)

Net assets, beginning of year 2,795,833 615,446 3,411,279

**Net assets, end of year** $2,561,391 $401,612 $2,963,003

**Total Income** $3,020,201

**Total Number of Visitors** 166,354

- Government Contracts $982,829
- Contributions and Sponsorships $514,389
- Admissions $641,423
- Memberships $329,381
- In-kind Donations $288,665
- Special Events $165,325
- Reduced Admission 15.4%
- Member Admission 29.3%
- Fee for Service Admission 3.5%
- General Admission 27.3%
- Free Admission 24.5%
In 2019, 230 dedicated volunteers, interns, and college work-study students served 8,114 hours.

100+ Hours
- Terry Angotto
- Elizabeth Austin
- Mary Chavez
- Jordan (Max) Corporan
- Juliette Dumaine
- Sylvie Hack
- Greg Joseph
- Zane Maio
- Elisabeth Newkirk
- Bridget Reilly
- Alexandra Rose

MaryKate Smolenski
Eddy Vasquez
Jennifer Villeda
West Bay Collaborative Team
Yilin (Alice) Zhong

300+ Hours
- Nunah Boway
- Aaron Broadbent
- Leslie Nuon
- Manuel Tavares

Cheryl Lepre
Assistant Director of Families Together
Kate Lester
Communications Coordinator

200+ Hours
- Jennah Carpenter
- Gordon School Team
- Diane Grenon
- Maria McFeeley
- Tess Remick

Arlene Ayala
Families Together Clinician
Turenne Bedell
Assistant Director, Visitor Services
Maureen Bishop
Volunteer and Administrative Coordinator
Jennifer Rose
Associate Director
Heidi Brinig
Director of Families Together
Danni Carrasco
Education Associate
Lauren Corvese
Families Together Clinician
Denise Costello
Development Associate
Katy Daniel
Family Programs Developer
Mark De Santis
Exhibit Technician
Malonia Elie
Families Together Program Assistant
Donna Emerson
Bookkeeper and HRIS Administrator
Maria Garcia
Experience Coordinator
Amanda Grandchamp
Families Together Clinician
Nedria Greco
Families Together Clinician
Valerie Haggerty-Silva
Graphic Designer
John Hirsch
Director of Philanthropic Partnerships
Roseann Houser
Housekeeper
Amanda Howard
Data Coordinator
Charles Jones
Facilities Manager
Yoshie Kawakami
Experience Coordinator
Thomeeka Speaks
Families Together Clinician
Laura Stricker
Museum Researcher
Janelle Watson
Associate Director

*Staff listed worked 6 months or more in 2019; Titles as of December 2019
2019 Museum Donors

Gifts of $50,000 – $100,000
The Norman & Rosalie Fain Family Foundation
Murray Family Charitable Foundation

Gifts of $25,000 – $49,999
National Endowment for the Arts
Ms. Carol A. Peterson

Gifts of $10,000 – $24,999
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Bank of America Charitable Foundation (10+)
Carter Family Charitable Trust
Collette
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Grandparents Guild (10+)
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MetLife Foundation (20+)
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Neighborhood Health Plan of RI (15+)
Providence Tourism Council (5+)
Rhode Island Council for the Humanities
Rhode Island Foundation

Gifts of $2,500 – $4,999
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IGT

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Ms. Sara Agniel & Mr. Jon Buonaccorsi
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Blue State Coffee
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Working Planet
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Gifts of $250 – $499
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Mr. & Mrs. Michael Isenberg
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Mr. & Mrs. Joshua Kent
Mr. Michael Lee
Mr. & Mrs. Christian Leibl-Cote (5+)
Dr. Jin Li
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Ms. Mary Theresa Moran (10+)
Mr. & Mrs. John Mullen
Mullen, Scorpio & Cerilli
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Nick’s Auto Body and Radiator Works, Inc.
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Old Sturbridge Village
Ms. Lorraine A. Parent
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Pollo Campero
Renaissance Providence Hotel
Peter & Abby Ribbons
Mr. & Mrs. Michael Roberts
Robert’s Deli
Rue Bis
Mr. Matthew Sheaff
UMELT
B & M Waterworks dba Hot Club
Mr. & Mrs. Justin Wetherby
Willie’s Superbrew

Gifts of $100 – $249
Al Forno Restaurant
Jacques & Vatsana Afonso
Mr. & Mrs. Jason Andrade and Family
Mr. & Mrs. Andrew Spacone
Ms. Marilyn A. Archibald
Mr. & Mrs. David C. Bainer (10+)
Mr. & Mrs. James Baldwin (5+)
Mr. & Mrs. Ed Bastia
Mr. Patrick Bedard
Mr. Roger Bergenheim
Mrs. Lois Bertini
Mr. & Mrs. Chris Bianchi
Ms. Michelle Bickett
Books on the Square
Mr. Pat Bracco
Ms. Heidi Brinig
Mr. & Mrs. Andrew Browder
Brown Dining
Camille’s on the Hill
CAV
Chipotle Mexican Grill, Inc.
Stephen & Kim Clark (15+)
Ms. Sophia Cohen
& Mr. Richard Brooks
Mr. & Mrs. Tony DeGerlia
Domino’s Pizza
Mr. & Mrs. Stan Dorsey
Mr. Peter Ewing
Ms. Maura Farrell
Ms. Jennifer Foster
Geoff’s Superlative Sandwiches
Mr. & Mrs. Jim Gilbane (10+)
Mr. & Mrs. Ronald Greco
Haruki Express
Ms. Helge-Caj Butler
Michael & Susan Hogan (5+)
Dr. & Mrs. Peter A. Hollmann (15+)
Ms. Robin Homonoff
Steven & Courtney Iannuccilli
Imai Keller Moore Architects Inc.
Insomnia Cookies
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J.R’s Providence
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Mr. Peter Levine
Mrs. Anne Livingston
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Ms. Robin Robinson, Inc.
Ms. Ruth K. Mullen
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Mrs. Sarah O’Brien (5+)
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Pastiche Fine Desserts & Cafe
Ms. Donna L. Piasczyk (10+)
R1 Indoor Karting
Mr. & Mrs. John P. Reeder Jr. (5+)
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Seastreak New England
Mr. Kevin Shea
Mrs. Paula Smith
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Ms. Moira Squier
Stock Culinary Goods
Sara & Patrick Sweeney
Dr. & Mrs. Peter Monti
Leiyina & Edward Tavarez
Hon. & Mrs. Ernest C. Torres
Trinity Repertory Company
Uno Pizzeria & Grill
Mr. & Mrs. Bernard Wasserman
Mr. & Mrs. Thompson Webb
Wendy Brown Home

**Deceased
(+ ) Annual Campaign sustaining donors: five or more consecutive years including 2019, in increments of five years.

Constellation Society
Gifts planned for the future of Providence Children’s Museum
Edna Lindberg Atkinson**
Mr. & Mrs. Oliver H.L. Bennett
Beth & Michael Glass
Barbara R. Hawkins**
Mr. David C. Isenberg**
Mary N. Maxwell**
Ruth K. & James** Mullen
Carol A. Peterson
Hays & Linda Rockwell
Irene E. Wood**
Nancy Smith Worthen

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Hope Goddard**
Dorothy Isenberg**
Joananne Marshall
Marilyn H. Winoker

Honored by Gifts in 2019
Dr. Richard Bertini**
Joyce Blood**
Doña Fefa** (4 gifts)
Matthew Littlefield (many)
Margaret L. Worthen**

If we have inadvertently omitted or misspelled your name, please contact Communications@ChildrenMuseum.org to correct our records.
The mission of Providence Children’s Museum is to inspire and celebrate learning through active play and exploration.